

As a child, Eli Brown's imagination was set ablaze by the mythologies of the world. He was particularly interested in magical objects, such as Odysseus's bag of wind, Arjuna's Bow, Bilbo's ring, and Jack's beans.

His debut middle-grade novel, *ODDITY*, is a gritty alternate historical fantasy. It features a Pistol that cannot miss, a Tea Pot containing an ocean of chamomile, and a thirteen-year-old surgeon's daughter in search of dangerous family secrets.

Brown's culinary pirate novel, *CINNAMON AND GUNPOWDER*, was a finalist for the California Book Award, a San Francisco Public Library One-City One-Book selection, and an NPR Book Review Staff Pick.

Brown's first novel, *THE GREAT DAYS* (Boaz Publications), won the Fabri Prize for Literature. Publishers Weekly called it "...a harrowing, convincing look into the heart of cult life that should linger with readers."

In addition to writing, Brown has worked as a groundskeeper, a massage therapist, and, most recently, a stay-at-home dad. Because he has not (yet) found an invisibility ring, Brown has contented himself with the mundane magics of gardening and fermentation. Just yesterday he turned an iffy pint of milk into yogurt.

A Yaddo fellow and featured reader at Litquake, Brown earned his MFA from Mills college. He lives with his family in Northern California where the squirrels bury acorns in his garden and cats bury worse.

#### WORKS:

*ODDITY* (2021, Walker US): The first in a series for upper middle-grade readers, *ODDITY* is a gritty alternate historical fantasy featuring magical objects and a thirteen-year-old surgeon's daughter in search of dangerous family secrets.

*CINNAMON AND GUNPOWDER* (2013, FSG): A culinary pirate novel, has been called "...a rip-roaring pirate adventure" by NPR Book Review and "...both sizzling and swashbuckling" by Kirkus Reviews. It has received praise internationally with printings in Germany, Bulgaria, Spain, Italy, and the Netherlands and is currently under option for filming.

*THE GREAT DAYS*: (2008, Boaz Publishing): Brown's first novel, *THE GREAT DAYS* won the Fabri Prize for Literature. Publishers Weekly praised its "...lyrical, confident prose," and called it "...a harrowing, convincing look into the heart of cult life that should linger with readers." The Philadelphia Inquirer called the novel "...accomplished and enormously powerful."

*THE FEASTS OF TRE-MANG*: (2014, Self Published) Brown's quirky fictional cookbook, inspired overwhelming grassroots support on Kickstarter.